Women & Gender Minorities in Digital Humanities
Stanford Text Technologies 5th Annual Collegium + Workshop
with Stanford Libraries’ Center for Interdisciplinary Digital Research
at the Center for Spatial and Textual Analysis, Stanford University
Wednesday 29 May to Friday 31 May 2019

"Women and Gender Minorities in Digital Humanities" highlights and celebrates the significant scholarly contributions of women and gender minorities in interdisciplinary Digital and Computational Humanities, while serving as a forum to propose, and advocate for, cultural changes to support all women and gender minorities in making their own impactful contributions to DH.

Our main questions for the collegium, which we'll discuss in papers, Q&A, and our workshop are: how might our understanding of women in DH be enhanced by taking a more deliberate set of perspectives? What kinds of projects are women and gender minorities developing and directing? What women and gender minorities are themselves the focus and subjects of researchers’ attentions? What fresh light is cast upon the “canon,” our methods and approaches, by considering the work of scholars who are often overlooked, uncited, and marginalized by the dominant discourses? In what ways can women and gender minorities benefit from the social and intellectual connections to be made through conversation and scholarly exchange?

This is the fifth Text Technologies Collegium at Stanford, and, this year, it is co-hosted with CIDR. A keynote on the 29th May by Professor Deb Verhoeven will be followed by a day of papers and a closing response on the 30th. A workshop and action plan on the morning of the 31st May will be accompanied by posters showing CESTA students’ scholarship in DH. We hope this format can encourage cogency to proceedings, as well as the opportunity for collective inquiry, collegial support, knowledge exchange, and the generation of ideas. The conference is designed to hear from a range of speakers who practice diverse methods and have a variety of foci, and the workshop will help women and gender minorities strategize and find support among peers and mentors.
Wednesday 29th May 2019

12noon-4pm Optional Textile Maker Space, with Quinn Dombrowski & Miriam Posner

4pm-4.45pm Registration and afternoon tea

4.45pm Welcome by Elaine Treharne, Glen Worthey, Quinn Dombrowski

5pm Keynote by Deb Verhoeven, “Making Sense of the Unfathomable: Digital Humanities for Desperate Times”

6.30pm Reception and Supper

Thursday 30th May 2019

8.30-9am Coffee

9am-10.30am Miriam Posner, “Binary and Beyond: Dilemmas of Categorization” Isabel Galina Russell, “#VivasNosQueremos and other essentials”

10.30-10.45am Coffee and pastries


12.15noon-1.30pm Lunch

1.30pm-3pm Alice Staveley, “Love’s Labors & ‘Lost’ Archives: Collaborative Practice in The Modernist Archives Publishing Project (MAPP)” Giovanna Ceserani, “Hidden Figures on the Grand Tour: digital transformations and the history of travel to Italy” Nicole Brown, “When Metadata Isn’t Enough: Computational Approaches to Rescuing Black Women from the Archives”

3pm-3.15pm Tea

3.15pm-4.45pm Pip Willcox, “Ventriloquizing the Archive: Lovelace Legacies”
Alessandra Celati, “Women and Heretical Networks in Sixteenth-Century Venice”
Rita Lucarelli, “The Book of the Dead in 3D: Ancient Egyptian Funerary coffins and their Visualization”

5pm-6pm  Marisa Parham, “What’s Loves Got to Do With It’ DH Edition”
Mar Hicks, “Histories of the Digital & Parallels with Today”

6pm-6.30pm  Laura McGrath: A Response

6.45pm-8.30pm  Dinner

Friday 31st May 2019

9am-9.45am  Coffee and Student Research Project Posters

9.45am-11.45am  Workshop for Collegium Registrants with Quinn Dombrowski

11.45am  Quinn Dombrowski, Elaine Treharne, Glen Worthey Closing Remarks

12noon-1pm  Lunch and Departure

*Note: there will be a lactation room available at CESTA during the conference hours. * Wednesday and Thursday’s papers will be livestreamed, unless speakers request otherwise.
*For Tweeting, use #StanfordDH, please. Speakers: at the outset of your paper, please say whether or not you mind being tweeted.

With thanks to:
Stanford Text Technologies
CIDR
Stanford Center for Spatial and Textual Analysis, especially Amanda Wilson Bergado and Brian Kersey
Speakers

Nicole M. Brown is the Associate Director of African & African American Studies at Stanford University. Brown was previously a Critical Technology Studies affiliate to the National Center for Supercomputing Applications (NCSA) at the University of Illinois at Urbana-Champaign. Her research utilizes archival and computational analysis to investigate how intersections of race, class and gender influence methods of inquiry as well as processes determining legitimacy of knowledge claims. Recent work focuses on her sociological research method of inquiry (computational digital autoethnography) and black feminist interventions in computation.

Alessandra Celati received her PhD in 2016 from the University of Pisa, and is currently a Marie Curie post-doctoral Global Fellow, working between Stanford University and the University of Verona. Her ongoing research focuses on the reception of the Reformation in the 16th-century Italian medical context. Focusing on Italian heretical physicians, she examines the inter-connection which occurred between the Renaissance reformation of medicine and the religious Reformation. For her post-doc, and the preparation of her monograph, she is using different methodologies and tools, from the scholarly tradition on the Italian Reformation and the history of early modern medicine, to network theory and Digital Humanities approaches. She aims to visualise and examine the intellectual, religious, and social network of Italian dissident physicians that, in Italy and in their European exile, brought about the blossom of freedom of thought in a time of religious repression and dogmatization.

Giovanna Ceserani is Associate Professor of Classics at Stanford, where she works on the classical tradition with an emphasis on the intellectual history of classical scholarship, historiography and archaeology from the eighteenth century onwards. She is interested in the role that Hellenism and Classics played in the shaping of modernity and, in turn, in how the questions we ask of the classical past originate in specific modern cultural, social and political contexts. Her book Italy’s Lost Greece: Magna Graecia and the making of modern archaeology appeared from OUP in 2012. She is working on two book projects; the first concerns the emergence of modern histories of ancient Greece, and the second modern travels to ancient lands, for which she engages digital humanities approaches. An active member of CESTA, she is a founding member of Mapping the Republic of Letters, and is director of The Grand Tour Project.

Anne Cong-Huyen is a Digital Scholarship Strategist at the University of Michigan Library, where she coordinates the library’s digital scholarship services. She was formerly the Digital Scholar at Whittier College's Digital Liberal Arts program, and Mellon Postdoctoral Fellow in Transnational American Studies and Visiting Assistant Professor of Asian American Studies. She's a member of the Situated Critical Race + Media (SCRAM) Collective of FemTechNet, serves on the Steering Committee of HASTAC, and was a co-founder of #transformDH.
Quinn Dombrowski supports digitally-facilitated research in Stanford's Division of Literatures, Cultures & Languages as the Academic Technology Specialist. In addition to working on digital humanities projects for a wide variety of non-English languages, Quinn serves on the Global Outlook::DH executive board and leads Stanford’s Textile Makerspace. Quinn’s publications include “What Ever Happened to Project Bamboo?” about the failure of a digital humanities cyberinfrastructure initiative, “Drupal for Humanists”, and “Crescat Graffiti, Vita Excolatur: Confessions of the University of Chicago” about library graffiti.

Isabel Galina Russell is a researcher at the Institute for Bibliographic Studies at the Universidad Nacional Autómoma de México (UNAM). At the UNAM she has been involved in numerous initiatives related to institutional repositories, digitization projects, and the use and visibility of digital resources. Her main research interests are in digital bibliographic heritage and digital preservation. She is a founding member and current secretary of the Red de Humanidades Digitales (RedHD), which aims to promote and strengthen Digital Humanities with special emphasis on research and teaching in Spanish as well as the Latin American region in general.

Mar Hicks is Associate Professor of History at Illinois Institute of Technology, and is a 2018-2019 Fellow at the National Humanities Center. They are a historian of technology, gender, and modern Europe. They research how gender and sexuality change what we think we know about technological progress and the global “computer revolution.” Their new book is Programmed Inequality: How Britain Discarded Women Technologists and Lost Its Edge In Computing published by MIT Press in January 2017. It won the PROSE Award for History of Science, Technology, and Medicine from the Association of American Publishers; The Sally Hacker Prize from the Society for the History of Technology; The Stansky Prize from the North American Conference on British Studies; and the Wadsworth Prize from the British Business Archives Council.

Rita Lucarelli is Associate Professor of Egyptology at the University of California, Berkeley. In 2006, she published The Book of the Dead of Gatseshen: Ancient Egyptian Funerary Religion in the 10th Century BC, and she has worked at the University of Verona, Italy, the University of Bonn, Germany, and the University of Bari in Italy. She is Associate Curator of Egyptology at the Phoebe A. Hearst Museum of Anthropology of the University of California, Berkeley and Fellow of the Digital Humanities in Berkeley. She is presently working on a project aiming at realizing 3D models of ancient Egyptian coffins of the Hearst Museum; the magical spells decorating these objects are taken as case-studies for investigating the materiality of the text in relation to ancient Egyptian funerary literature.

Natalie Marine-Street, a specialist in women’s history and the history of business and institutions, is an oral historian and manager of the Stanford Historical Society Oral History Program. The program documents the history of a major research university through interviews with faculty, staff, and alumni and serves as an oral history education and training resource to the university community. She received her PhD in history from
Laura McGrath is Associate Director of the Literary Lab at Stanford; in 2020, she will be Assistant Professor of English at Temple University. Her work has appeared in Cultural Analytics, Post45, and the Los Angeles Review of Books.

Marisa Parham is Professor of English at Amherst College, and directs the Immersive Reality Lab for the Humanities, which is an independent workgroup for digital and experimental humanities (irLh). irLh develops and incubates digital projects for AR, VR, and screen, and supports the work of digital scholars. Parham also serves as a faculty diversity and inclusion officer (FDIO) at Amherst College. As FDIO, Parham serves as an advocate, strategist, and consultant for diversity and inclusion, supporting both individual faculty and academic departments. Her current teaching and research projects focus on texts and technologies that problematize assumptions about time, space, and bodily materiality. She is particularly interested in how such terms share a history of increasing complexity in texts produced by African Americans, and how they also offer ways of thinking about intersectional approaches to digital humanities and technology studies.

Miriam Posner is an assistant professor in the Information Studies department at UCLA. As a digital humanist, she considers herself a generalist, with interests ranging from mapping to network analysis. Her particular interest lies in thinking about and working with data from cultural institutions. She's currently working on a project related to data and supply-chain capitalism.

Alice Staveley is Lecturer in English at Stanford, where she directs the honors program and the digital humanities minor, and teaches British modernism, contemporary fiction, intertextuality and the novel, and Virginia Woolf. She is the 2016-17 recipient of the Dean's Award for Distinguished Teaching. Her research focuses on modernism; narratology; book and periodical history; women and the professions; feminist and cultural theory; and digital humanities. With five colleagues she runs the international Modernist Archives Publishing Project (MAPP), launched in June 2017, funded by the Social Sciences and Humanities Research Council of Canada (SSHRC), CESTA, and the Roberta Bowman Denning Fund at Stanford. She has co-authored Scholarly Adventures in Digital Humanities: The Making of the Modernist Archives Publishing Project (Palgrave 2017).

Hilary Sun is a first-year M.S. student in Computer Science at Stanford concentrating in HCI. She graduated from Stanford in 2018 with a B.S. in Computer Science and minors in Statistics and History.

Elaine Treharne is Roberta Bowman Denning Professor of Humanities, Professor of English, Director of the Center for Spatial and Textual Analysis, and of Stanford Text Technologies, and Robert K. Packard University Fellow in Undergraduate Education. She is a medievalist and book historian, specializing in manuscript technologies from the second to the twentieth centuries. She's published widely on Old and Middle English.
literary culture and has been the Principal Investigator of the AHRC-funded ‘Production and Use of English Manscripts, 1060-1220’; the NEH-funded ‘Stanford Global Currents’; and the Cyber Initiative-funded ‘CyberText Technologies’. Her next books are Text Technologies: a History (SUP, 2019) and The Phenomenal Book (2020).

Deb Verhoeven is currently the Canada 150 Research Chair in Gender and Cultural Informatics at the University of Alberta. She's previously held a number of roles, including Associate Dean of Engagement and Innovation at the University of Technology Sydney, Professor of Media and Communication at Deakin University, and Director of the AFI Research Collection at RMIT. A writer, broadcaster, film critic and commentator, Verhoeven is the author of more than 100 journal articles and book chapters. Her most recent book is Jane Campion published in 2009 by Routledge, a detailed case study of the commercial and cultural role of the auteur in the contemporary film industry.

Jacqueline Wernimont is Distinguished Chair of Digital Humanities and Social Engagement and Associate Professor of Women’s, Gender, and Sexuality Studies at Dartmouth College. She writes about long histories of media and technology, particularly those that count and commemorate, and entanglements with archives and historiographic ways of knowing. She co-directs HASTAC and Dartmouth’s Digital Humanities and Social Engagement Cluster and is active in the FemTechNet collective. Her book, Numbered Lives: Life and Death in Quantum Media (MIT Press, 2018) traces long histories (21st century to 16th century) of particular technologies like wearable devices, body measurements, and body counts. With Elizabeth Losh, she co-edited Bodies of Information: Feminist Debates in Digital Humanities, for the University of Minnesota Debates in Digital Humanities series.

Pip Willcox is Head of Research at The National Archives. She has a background in digital editing and book history, focusing first on medieval manuscripts and later on early modern printed books. More recently she has worked on projects linking collections and semantic web technologies, social machines, and creative computing. She has developed a framework for an experimental humanities, using digital simulation to close-read and explicate interpretation of the archive. Before joining The National Archives, Pip spent 13 years at the University of Oxford leading the Centre for Digital Scholarship. She is currently serving her third elected term on the Board of Directors of the TEI Consortium. She is a member of Wolfson College at Oxford, a Visiting Lecturer and Special Advisor on Digital Scholarship and e-Research at the South African Centre for Digital Languages Resources, and serves on of the advisory boards of the John Rylands Research Institute, the Quill Project, and the Royal Historical Society Digital Sub-Committee.

Glen Worthey has been Digital Humanities Librarian in the Stanford University Libraries since 1997, where he was founding head of the Libraries’ Center for Interdisciplinary Digital Research (CIDR). He’s served in a variety of roles in the international DH community since about 2009, most recently as co-chair of the DH2018 conference in Mexico City. His graduate work (ABD) focused on Russian children’s literature and culture at the University of California, Berkeley.