

Celebrating Parker 2.0 at Stanford University

**Stanford Text Technologies Fourth Annual Collegium
Sunday March 25 to Wednesday 28 March 2018**



Parker on the Web, a digital repository representing a major collaboration between Stanford University Libraries, Cambridge, Corpus Christi College, Cambridge University Library, and the Mellon Foundation, was first launched in 2007. In January 2018, the repository made its full contents available free and Open Access, bringing hundreds of digitized medieval and early modern manuscripts from Matthew Parker's world-famous collections to all scholars, students, and interested viewers. This Text Technologies Collegium, hosted by Elaine Treharne and Benjamin Albritton, with additional support from Stanford University Libraries, brings together a group of internationally renowned specialists to explore, through intense discussion, the profound impact of this manuscript collection in its digital existence.

This Collegium seeks to investigate the uses of digital avatars in manuscript, textual, and art historical studies. Scholars are paired in sessions that will consider manuscripts from the perspectives of date, localization, materiality, method of production, and functionality. This Collegium further seeks to explore an interdisciplinary framework of analysis for the study of the relationship between texts and their physical contexts, while appreciating the opportunities and challenges of the digital representation of a tangible, often hefty object.

Text Technologies international Collegia foster intensive and friendly scholarly exchange over two days. All talks are plenary and colleagues attend all papers. Sessions are relatively lengthy and allow for thorough presentations with time for questions. The Collegium is attended by guests from the Stanford community, but the focus at the table is on the invited speakers, who, this year, are all international manuscript specialists representing various outlooks and approaches. We record key elements of discussion as the Collegium proceeds, and we shall be publishing suitable papers.

Sunday 25th March 2018

5.00pm	Welcome (with refreshments)
5.15-5.30pm	Opening remarks
5.30-6.15pm	Keynote Lecture by Andrew Prescott “Form”
6.15-7.00pm	Keynote Lecture by Suzanne Paul “Function”
7.00pm	Reception and Informal light supper

Monday 26th March 2018

8.30-9.00am	Coffee and pastries
9.00-10.15am	Orietta Da Rold (210) and Cat Jarman (26)
10.15-10.45am	Coffee
10.45-12noon	Elizabeth Boyle (153) and Alexandra Bolintineanu (162)
12noon-1pm	Lunch (provided)
1.00-2.15pm	Benjamin Albritton (260) and Anya Adair (383)
2.15-3.30pm	Alexander Devine (4) and Catherine Karkov (23)
3.30-4.00pm	Tea
4.00-5.15pm	Lindy Brady (144) and Carla María Thomas (402)
5.15-6.30pm	Katie Lowe (178) and John Gallagher (320)
6.30pm	Dinner in the Terrace Room, 4th Floor of Margaret Jacks Hall (provided)

Tuesday 27th March 2018

8.30-9.00am	Coffee and pastries
9.00-10.15am	Peter Stokes (367) and Erica Weaver (422)
10.15-11.30am	Sharon Rowley (41) and Mateusz Fafinski (286)
11.30-1.00pm	Lunch (provided)
1.00-2.15pm	Elaine Treharne (201) and Joey McMullen (16)
2.15-3.30pm	David Johnson (322) and Abigail Robertson (161)
3.30-4.00pm	Tea
4.00-5.15pm	Anne McLaughlin (98) and Siân Echard (61)
5.15-6.00pm	Reflections on Parker 2.0 by Julia Crick
6.00-6.30pm	Wine and Cheese Summation with Ben and Elaine
7.00pm	Conference Dinner at Il Fornaio, Garden Court Hotel

Wednesday 28th March 2018 **Text Technologies and SUL Workshop**

9.00-9.30am	Coffee and pastries
9.30-12noon	Parker 2.0 Digital Workshop
12noon-1.00pm	Lunch (provided)