Stanford Text Technologies Postdoctoral Fellowship
Manuscript Technologies and Digital Humanities

Stanford Text Technologies wishes to appoint an energetic and self-motivated two-year Postdoctoral Fellow to work under the guidance of Director, Elaine Treharne, on any aspect of Manuscript Technologies Studies and Digital Humanities. This Fellow will play an integral role in the working life of Stanford’s Center for Spatial and Textual Analysis (CESTA), and in the innovative agenda of Stanford Text Technologies. The term of appointment will be for two years. Closing Date is 3 March 2017. Interested candidates should submit a letter of interest and a full curriculum vitae to Elaine Treharne (treharne@stanford.edu). See also http://postdocs.stanford.edu/prospects/

About the Position:
The Fellow will work for Stanford Text Technologies on several overlapping initiatives that explore the materiality and interpretative frameworks of medieval manuscripts within digital contexts and the digital potentialities for analyzing texts that the codices contain. These initiatives include:

• CyberText Technologies (focusing on chirographic technologies), which investigates the patterns in life cycles of historical text technologies to predict future technologies.
• Digital Editions, a project to create image-based editions of medieval manuscripts from our own collections at Stanford University Library and to publish them as part of a series.
• Database and interpretative development for manuscript studies, including evaluating the uses of IIIF and Mirador.
• East-West Text Technologies, which explores manuscript and print culture across Eastern and Western cultures synchronically.
• English Manuscripts 1060 to 1220 (http://www.le.ac.uk/english/em1060to1220/) and the creation of linked data, particularly in relation to Stanford Global Currents (https://globalcurrents.stanford.edu/)
• Digging Deeper Online Manuscript Courses (Digging Deeper 1 and 2 completed; 3 in preparation)

The centerpiece of the Fellow’s work will be consolidating current initiatives and developing their own research agenda that emerges from these initiatives.
Required Qualifications:
- PhD in an area of manuscript studies, with expertise in digital tools and methods (preference will be given to a Medievalist)
- Working knowledge of at least one non-English language, preferably Latin, Welsh, or French

Preferred Qualifications:
- Experience with prior digital projects, some knowledge of programming and website development and maintenance, and an understanding of how archives function

Fellow’s Responsibilities:
- Contributing to the work of Stanford Text Technologies by supporting existing work, and developing own initiatives within the environment of CESTA
- Participation in the ongoing updating and enhancement of digital manuscript projects currently underway at Stanford
- Assisting CESTA in the adoption of new technologies for access to, and display and interpretation of, manuscript material
- Teaching one course a year on manuscript studies or history of the book, broadly conceived

Working at Stanford and CESTA
At Stanford, the Fellow will receive mentoring and guidance from experts in the field. These include Elaine Treharne (Director of CESTA and Stanford Text Technologies, and Roberta Bowman Denning Professor of Humanities and Professor of English), who will be the principal mentor; Professor Kathryn Starkey (Director Stanford Global Medieval Sourcebook, Chair German Studies), Dr Benjamin Albritton (Digital Manuscripts Initiative Manager, Stanford University Library), Celena Allen (CESTA Center Manager), as well as the wider Stanford History of the Book and Digital Humanities community. The Fellow will be hosted by CESTA. They will also participate in the programs of CESTA and Stanford Text Technologies. These include organizing seminars on manuscript studies and the digital realm, helping plan conferences, and delivering one or two lectures to engaged citizens or for alumni or current students. The Fellow will assist in the planning and co-editing of work from the fourth and fifth annual CESTA Collegia on Text Technologies in 2018 and 2019. By speaking at these Collegia, themselves, the Fellow will have the opportunity to present new developments in the field of manuscript studies, including those to which they have contributed.
On Text Technologies

Stanford Text Technologies (https://texttechnologies.stanford.edu/), directed by Professor Elaine Treharne, is a significant research and teaching project located in the Center for Spatial and Textual Analysis at Stanford University. It studies, analyses and evaluates the lifecycles of all texts and their technologies from the earliest times to the present day. Since its inception in 2013, Stanford TexT has won $250,000 of funding for its major NEH-sponsored project in 2014-2016 ‘Stanford Global Currents’ (https://globalcurrents.stanford.edu/), and for ‘Cyber Text Technologies’ (2016-2017). Stanford TexT employs undergraduate and graduate research assistants, participates in collaborative projects, runs workshops, hosts visiting fellows, and has an annual Collegium, bringing in international speakers on themes centered on the long history of human communication.

In the curriculum, Text Technologies is taught as a cluster within the Digital Humanities Minor, and it is offered as a senior seminar in the Science, Technology and Society Interdisciplinary Program. Other related courses are also offered in the undergraduate and graduate curricula and there are plans to develop an integrated track in Text Technologies at the undergraduate level.

For further details, please contact Elaine Treharne, treharne@stanford.edu. Closing Date is 3 March 2017. Interested candidates should submit a letter of interest and a full curriculum vitae to Elaine Treharne (treharne@stanford.edu). See also http://postdocs.stanford.edu/prospects/